

Screaming Trumpet Giga 3.0 Programs

BASIC PROGRAMS

Scr Tpt SusV	Two layered (F, MP) velocity switched four-second sustained vibrato samples
Scr Tpt SusNV	Four layered (FF, F, MF, MP) velocity switched four-second sustained samples
Scr Tpt SusV room	Medium loud four-second vibrato samples
Scr Tpt SusNV room	Medium loud four-second sustained samples
Scr Tpt Staccato RR	Two layered (FF, MF) staccato samples with two alternating round robin samples per layer (total of four samples per note)

KEYSWITCHES

Scr Tpt Basic Articulations	<p>Basic articulations including SusNV, SusV, and Staccato with all velocity layers</p> <p>C2 - <i>Staccato (Two Layers)</i></p> <p>C#2 - <i>Sustained Non-Vibrato (Four Layers)</i></p> <p>D2 - <i>Sustained Vibrato (Two Layers)</i></p>
Scr Tpt Room Sustains	<p>Key switched room sustained samples</p> <p>C2 - <i>Vibrato</i></p> <p>C#2 - <i>Non Vibrato Sustained</i></p>
Scr Tpt Ending	<p>Key switched versions of Endings 0-5 and Doit</p> <p>A2 - <i>Ending 5</i></p> <p>A#2 - <i>Ending 4</i></p> <p>B2 - <i>Ending 3</i></p> <p>C3 - <i>Ending 2</i></p> <p>C#3 - <i>Ending 1 Plus</i></p> <p>D3 - <i>Ending 1</i></p> <p>D#3 - <i>Ending 0</i></p> <p>E3 - <i>Doit</i></p>
Scr Tpt FX1 (bend, fall, flutter etc)	<p>Various key switched effects</p> <p>F1 - <i>Growl</i></p> <p>F#1 - <i>Grace Note</i></p> <p>G1 - <i>Flutter Valves</i></p> <p>G#1 - <i>Flutter Tongue</i></p> <p>A1 - <i>Fall 4</i></p> <p>A#1 - <i>Fall 3</i></p> <p>B1 - <i>Fall 2</i></p> <p>C2 - <i>Fall 1</i></p> <p>C#2 - <i>Bend Down</i></p> <p>D2 - <i>Bend</i></p>
Scr Tpt FX2 (rise, scale, shake, slur)	<p>Various key switched effects</p> <p>F#1 - <i>Slur Up</i></p> <p>G1 - <i>Shake Short</i></p> <p>G#1 - <i>Shake Rip</i></p> <p>A1 - <i>Shake Long</i></p> <p>A#1 - <i>Scale Up</i></p> <p>B1 - <i>Scale Down</i></p> <p>C2 - <i>Rise 3</i></p> <p>C#2 - <i>Rise 2</i></p> <p>D2 - <i>Rise 1</i></p>

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Scr Tpt Swells	<p>Key switched swells 1-5 with sharp attack and then crescendo</p> <p>A#1 - Long (Swell 5) B1 - Medium Long (Swell 4) C2 - Medium Short (Swell 3) C#2 - Short (Swell 2) D2 - Very Short (Swell 1)</p>
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LOOPED PROGRAMS

Scr Tpt SusNV looped	Four layered (FF, F, MF, MP) velocity switched looped sustained samples
Scr Tpt SusNV room looped	Medium loud looped sustained samples
Scr Tpt SusNV looped X-fade	Four layered (FF, F, MF, MP) velocity switched looped cross faded sustained samples for smoother velocity transitions

ENDINGS

Scr Tpt Doit	Short note followed by a quick slur up an octave
Scr Tpt Ending 0	Very short note followed by up/down rip
Scr Tpt Ending 1	Short note followed by up/down rip
Scr Tpt Ending 1+	Half-second note followed by up/down rip
Scr Tpt Ending 2	One-second note followed by up/down rip
Scr Tpt Ending 3	Two-second note followed by up/down rip
Scr Tpt Ending 4	Three-second note followed by up/down rip
Scr Tpt Ending 5	Four-second note followed by up/down rip

EFFECTS

Scr Tpt Bend	Note bends down a half step and then back up to the original note
Scr Tpt BendDown	Note bends down a half step
Scr Tpt Fall 1	Short note followed by a quick smooth (half valve) fall
Scr Tpt Fall 2	Short note followed by a long smooth (half valve) fall
Scr Tpt Fall 3	Short note followed by a quick rough (flutter valve) fall
Scr Tpt Fall 4	Short note followed by a long rough (flutter valve) fall
Scr Tpt Flutter Tongue	Raspy flutter tongue
Scr Tpt Flutter Valves	Sustained note with fluttering valves on same note
Scr Tpt Grace Note	Half-step grace note up to top note
Scr Tpt Growl	Raspy growl sound
Scr Tpt Rise 1	Smooth quick slur up to short note
Scr Tpt Rise 2	Smooth long slur up to short note
Scr Tpt Rise 3	Rough slur up to short note
Scr Tpt Scale Down	Four-note chromatic scale down to bottom note
Scr Tpt Scale Up	Four-note chromatic scale up to top note
Scr Tpt Shake Long	Delayed shake
Scr Tpt Shake Rip	Short tight shake with a rip at the end
Scr Tpt Shake Short	Tight shake
Scr Tpt Slur Up	Note slurs up a half step (similar to rise)
Scr Tpt Swell 1	Half-second swell
Scr Tpt Swell 2	One-second swell
Scr Tpt Swell 3	Two-second swell
Scr Tpt Swell 4	Three-second swell
Scr Tpt Swell 5	Four-second swell
Scr Tpt Flutter > Growl MOD X-fade	Growl cross faded growl and flutter tongue

RELEASE TRIGGERS

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Scr Tpt SusNV REL Doit	Quick slur up an octave
Scr Tpt SusNV REL Fall 1	Quick smooth fall
Scr Tpt SusNV REL Fall 2	Long smooth fall
Scr Tpt SusNV REL Fall 3	Quick rough fall
Scr Tpt SusNV REL Fall 4	Long rough fall