

## Screaming Trumpet Kontakt Programs

### ST\_Combinations

ST_All_KS.nki	C1-Non-Vibrato Sustains, C#1 RR Staccato, D1-Bends, D#1-Short Falls, E1-Flutter Tongue, F1-Velocity Selected rips, F#1-Rise, G1-Longer Falls, G#1-Growls, A1-Grace Note, A#1-Scale, B1-Shakes, C2-Doits
ST_Doit_RT.nki	Sustained note followed by quick slur up an octave
ST_EndingsRT.nki	Sustained note followed by quick up/down rip made famous by Maynard Ferguson
ST_Falls_KS_RT.nki	Sustained note followed by quick/long smooth/rough falls selected via keyswitch
ST_NV-Fluttertongue X-Fade.nki	Fluttertongue cross faded with sustained tone based on velocity
ST_NV-Growl X-Fade.nki	Growl cross faded with sustained tone based on velocity

### ST\_Dynamics

ST_Rise_KS.nki	Rises 1-3 keyswitched
ST_Rise1.nki	Smooth quick slur up to short note
ST_Rise2.nki	Smooth long slur up to short note
ST_Rise3.nki	Rough slur up to short note
ST_Swell_KS.nki	Swells 1-5 keyswitched
ST_Swell1.nki	Half-second swell
ST_Swell2.nki	One-second swell
ST_Swell3.nki	Two-second swell
ST_Swell4.nki	Three-second swell
ST_Swell5.nki	Four-second swell

### ST\_Effects

ST_Doit.nki	Short note followed by a quick slur up an octave
ST_Ending.nki	Endings 1-5 velocity switched
ST_Ending1.nki	Short note followed by up/down rip
ST_Ending2.nki	One-second note followed by up/down rip
ST_Ending3.nki	Two-second note followed by up/down rip
ST_Ending4.nki	Three-second note followed by up/down rip
ST_Ending5.nki	Four-second note followed by up/down rip
ST_Endings_KS.nki	Endings 1-5 keyswitched
ST_Fall_KS.nki	Falls 1-4 keyswitched
ST_Fall1.nki	Short note followed by a quick smooth (half valve) fall
ST_Fall2.nki	Short note followed by a long smooth (half valve) fall
ST_Fall3.nki	Short note followed by a quick rough (flutter valve) fall
ST_Fall4.nki	Short note followed by a long rough (flutter valve) fall
ST_FlutterTongue.nki	Raspy flutter tongue
ST_FlutterValves.nki	Sustained note with fluttering valves on same note
ST_Growl.nki	Raspy growl sound
ST_ShakeLong.nki	Delayed shake
ST_ShakeRip.nki	Short tight shake with a rip at the end
ST_ShakeShort.nki	Tight shake

### ST\_Long\_Notes

ST_Long_MF_Room.nki	Medium loud four-second sustained samples with distant microphone placement
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ST_Long_MP.nki	Soft four-second sustained samples
ST_Long_SIPS_Leg_Vib.nki	Vibrato Samples with a legato script written by Robert Villwock applied
ST_Long_SIPS_Leg.nki	Non vibrato samples with a legato script written by Robert Villwock applied
ST_Long_SIPS_Vib_SIPS_Leg.nki	non vibrato samples with scripts for both vibrato and legato written by Robert Villwock applied
ST_Long_SIPS_Vib_X-Fade.nki	Non vibrato samples dynamically x-faded with a controllable vibrato script written by Robert Villwock applied
ST_Long_SIPS_VIB.nki	Four layered (FF, F, MF, MP) velocity switched looped sustained samples utilizing a controllable vibrato script written by Robert Villwock.
ST_LongNV_F.nki	Loud four-second sustained samples
ST_LongNV_FF.nki	Very loud four-second sustained samples
ST_LongNV_MF_Room.nki	Medium loud four-second sustained samples with distant microphone placement
ST_LongNV_MF.nki	Medium loud four-second sustained samples
ST_LongNV_MP.nki	Soft four-second sustained samples
ST_LongNV-V_X-Fade_MF.nki	Non vibrato to vibrato cross fades for medium loud samples
ST_LongNV-V_X-Fade_MP.nki	Non vibrato to vibrato cross fades for soft samples
ST_LongNV-V_X-Fade.nki	Non vibrato to vibrato cross fades
ST_LoopedNV_F.nki	Loud looped sustained samples
ST_LoopedNV_FF.nki	Very loud looped sustained samples
ST_LoopedNV_MF_Room.nki	Medium loud looped sustained samples with distant microphone placement
ST_LoopedNV_MF.nki	Medium loud looped sustained samples
ST_LoopedNV_MP.nki	Soft looped sustained samples
ST_LoopedNV_X-Fade.nki	Four layered (FF, F, MF, MP) velocity switched looped sustained samples with cross fading to provide smoother transitions
ST_LoopedNV.nki	Four layered (FF, F, MF, MP) velocity switched looped sustained samples
ST_Vib_F.nki	Loud four-second vibrato samples
ST_Vib_MP_Room.nki	Medium loud four-second vibrato samples with distant microphone placement
ST_Vib_MP.nki	Soft four-second vibrato samples
ST_Vib_SIPS_Leg.nki	Two layered (F, MP) velocity switched four-second sustained vibrato samples utilizing a legato script written by Robert Villwock.
ST_Vib.nki	Two layered (F, MP) velocity switched four-second sustained vibrato samples
ST_Vib1.nki	Modwheel switch between no vibrato and vibrato.

### ST\_Performance

ST_GraceNote.nki	Half-step grace note up to top note
ST_Scale_UpDown_MW.nki	Scale Up and Down articulations selected via mod wheel
ST_ScaleDown.nki	Four-note chromatic scale down to bottom note
ST_ScaleUp.nki	Four-note chromatic scale up to top note

### ST\_Short\_Notes

ST_Bend.nki	Note bends down a half step and then back up to the original note
ST_BendDown.nki	Note bends down a half step
ST_SlurUp.nki	Note slurs up a half step (similar to rise)

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Stac_FF_RR.nki	Very loud staccato samples with two alternating (round robin) samples per note
Stac_MF_RR.nki	Soft staccato samples with two alternating (round robin) samples per note
Stac_RR_TKT.nki	Two layered (FF, MF) staccato samples with alternating (round robin) using the samples above and below each note to save ram, while avoiding the machine-gun effect.
Stac_RR.nki	Two layered (FF, MF) staccato samples with two alternating (round robin) samples per layer (total of four samples per note)